CATALOGUE

OF

MODERN ETCHINGS, ENGRAVINGS & DRAWINGS.

FIRST DAY'S SALE.

MODERN ETCHINGS,

INCLUDING The Properties of

The Rev. G. S. Davies, *of the Master's Lodge, Charterhouse, E.C.;*
The late Charles L. Lewes, Esq. *of 12, Old Square, Lincoln's Inn, W.C.;*
Lieut.-Col. R. Higham Cooper, C.B.E., *late of 118, Harley Street, W.;*
F. E. Kanthack, Esq. *of 38, Avonmore Road, West Kensington, W.*

and others, COMPRISING

MODERN ETCHINGS BY D. Y. CAMERON, HEDLEY FITTON, A. LEGROS, C. MÉRYON, SIR F. SEYMOUR HADEN, SIR FRANK SHORT, R.A., P.R.E., J. A. M. WHISTLER, A. ZORN, ETC.;
ALSO MEZZOTINTS FROM THE "LIBER STUDIORUM" OF J. M. W. TURNER.

SECOND DAY'S SALE.

ENGRAVINGS AND DRAWINGS,

INCLUDING The Properties of

Lady Watkin, *of 29, Holland Villas Road, W.;*
Sir Hubert Swinburne, Bart. *of Capheaton Hall, Newcastle-on-Tyne;*
Evelyn, Lady Alington, *of 41, Portland Place, W.;*
The late Charles L. Lewes, Esq. *of 12, Old Square, Lincoln's Inn, W.C.;*
The Rev. G. S. Davies, *of the Master's Lodge, Charterhouse, E.C.*

and others, COMPRISING

EARLY LINE PORTRAITS, SPORTING PRINTS IN COLOURS, PORTRAITS AFTER SIR J. REYNOLDS, ETC.

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

SOTHEBY, WILKINSON & HODGE,

(SIR MONTAGUE BARLOW, K.B.E., LL.D., M.P. G. D. HOBSON, M.A. & MAJOR F. W. WARRE, O.B.E., M.C.)

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W. (1)

On MONDAY, the 3rd of NOVEMBER, 1919, and following Day,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior. Catalogues may be had.

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CONDITIONS OF SALE.

I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.

II. No person to advance less than 1*s.*; above five pounds 2*s.* 6*d.*, and so on in proportion.

III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.

IV. The purchasers to give in their names and places of abode, and to pay down 10*s.* in the pound, if required, in part payment of the purchase-money; in default of which the lot or lots purchased will be immediately put up again and re-sold.

V. The sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.

VI. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEBY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. SOTHEBY, WILKINSON & HODGE will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.

VII. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited, *and if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Gentlemen who cannot attend this Sale may have their Commissions faithfully executed by their humble Servants,

SOTHEBY, WILKINSON & HODGE,
34 & 35, *New Bond Street, London, W.* (1)

Telegraphic Address: "Abinitio, Phone, London." Telephone: Mayfair 4689.

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CATALOGUE

OF

MODERN ETCHINGS, ENGRAVINGS AND DRAWINGS.

FIRST DAY'S SALE.

The Property of the Rev. G. S. Davies,

Master's Lodge, Charterhouse, E.C.

MODERN ETCHINGS.

UNFRAMED.

LOT		
1	Etchings by F. Brangwyn, W. Walcot, A. Geddes, and others, *many signed*	18
2	Illustrations to Manon Lescaut, by L. Flameng; others by D. Fitzgerald, P. Rajon, W. Rothenstein, J. Pennell, Lumsden Propert, A. P. Martial, etc. *a parcel*	
3	Etchings by Brunet Debaines, A. Appian, P. Rajon, W. Strang, J. Pennell, and others *a parcel*	

FELICIEN ROPS.

3A	The Harpist, *unsigned*	1

F. BRANGWYN.

4	Etchings and lithographs by Frank Brangwyn, *unsigned*; "Vive le Tzar," by F. Bracquemond; etc.	10

D. Y. CAMERON.

5 Illustrations to Walton's Compleat Angler; Arran, *two copies*; Lancaster Marsh, by F. Burridge; etc. *all unsigned* 14

6 "Six Etchings," by D. Y. Cameron and W. Strang; A Cottage, by W. Lee Hankey; etc. 9

EDGAR CHAHINE.

7 Promenade 1

MARTIN HARDIE.

8 Rye 1

M. LALANNE.

9 Souvenirs du Siège de Paris; and five others by the same; *unsigned* 18

A. LEGROS.

10 La Vallée des Dunes 1

D. S. MACLAUGHLAN.

11 La Chartreuse; To the River, by M. Bolingbroke; and Ponte del Cavallo, by C. J. Watson 3

C. MÉRYON.

12 Rue des Toiles; and eight others, by A. Legros, *all unsigned* 9

P. ROBERTSON.

13 Etchings, by Percy Robertson, *many signed* 25

C. H. SHANNON.

14 The Rising Tide, *lithograph* 1

15 Autumn, *woodcut*, *two copies*; others by Fantin Latour, *all unsigned* 7

16 Saltwater, *two copies*; and Design for a Fan, *all unsigned* 3

SIR FRANK SHORT, R.A., P.R.E.

17 Poole; Twickenham, and Brig at Anchor, by Seymour Haden; and two others, by W. Strang, *all unsigned* 5

J. A. M. WHISTLER.

18 Florence Leyland (*W.* 96), *second state, unsigned* 1

19 Billingsgate (*W.* 45); and Chelsea (*W.* 148), *lettered impression, both unsigned* 2

20 Tyzac, Whiteley & Co. (*W.* 39), *unsigned* 1

21 Old Hungerford Bridge (*W.* 80), *unsigned* 1

22 Rotherhithe (*W.* 60), *unsigned* 1

23 The Winged Hat; and The Robe Rouge, *lithographs* 2

24 The Winged Hat; The Robe Rouge; and Little Evelyn; *lithographs* 3

25 The Robe Rouge; and The Winged Hat, *lithographs* 2

26 Nursemaids; and Little Evelyn, *two copies, lithographs* 3

27 Gaiety Stage Door; and Victoria Club, *lithographs* 2

ANDERS ZORN.

28 Portrait of the Artist, *unsigned* 1

29 Anna, Jeune Fille de Mora, *unsigned* 1

30 BYST 1

31 PA HEMSO 1

32 THE SWAN 1

FRAMED.

D. Y. CAMERON.

33 Thames Warehouses (*R.* 64) 1

R. GOFF.

34 Ponte Vecchio 1

35 Brighton: Sunset 1

SIR F. SEYMOUR HADEN.

36 BREAKING UP OF THE AGAMEMNON (*H.* 145), *intermediate trial proof* (*e*) 1

37 Sunset on the Thames (*H.* 93), *second state* 1

P. HELLEU.

38 Jeune Fille à la blouse blanche, No. 2 1

39 Étude de Femme avec ses deux Enfants 1

40 Étude ; and Étude de Jeune Fille 2

F. E. JACKSON.

41 A Portrait, *lithograph* ; and two others in one frame, by Joseph Israels 2

A. LEGROS.

42 Les Chantres Espagnols 1

43 A Landscape 1

44 Head of an Old Man ; and Death in the Pear-tree, *unsigned* 2

C. MÉRYON.

45 Le Stryge (*L. D.* 23), *fifth state, before the title* 1

46 La Tour de l'Horloge (*L. D.* 28), *sixth state* 1

47 St. Etienne du Mont (*L. D.* 30), *eighth state* 1

48 La Pompe Nôtre Dame (*L. D.* 31), *sixth state* 1

J. F. MILLET.

49 La Cardeuse, *unsigned* 1

50 The Gleaners, *unsigned* 1

G. SPENCER PRYSE.

51 Kimono, *lithograph* ; and The Clouded Heaven, by Joseph Knight, *mezzotint* 2

SIR FRANK SHORT, R.A., P.R.E.

52 A Span of Old Battersea Bridge (*S.* 226), *aquatint* 1

53 Evening, Bosham (*S.* 65) 1

J. A. M. WHISTLER.

54 Annie seated (*W.* 24), *second state, unsigned* 1

55 La Marchande de Moutarde (*W.* 16), *second state, unsigned* 1

56 Thames Warehouses (*W.* 35), *unsigned* 1

57 Black Lion Wharf (*W.* 40), *unsigned* 1

58 The Pool (*W.* 41), *unsigned* 1

59 THE LITTLE MAST (*W.* 151), *with butterfly monogram in pencil* 1

60 Cancelled Etchings. Fifty-seven plates in one volume, *sm. folio, Fine Art Society, c.* 1879 57

61 Nocturne (*Way* 5), *lithotint, with monogram in pencil* 1

62 Savoy Pigeons (*Way* 118); and Reading (*Way* 13), *lithographs* 2

63 The Forge; and Gants de Suède, *both from the "Studio," lithographs* 2

ANDERS ZORN.

64 FRIDA 1

65 VALKULLA 1

66 MAJA 1

F. BRACQUEMOND.

67 Le Vieux Coq; and three others 4

C. F. DAUBIGNY.

68 The Shepherd; Mlle. J. L. M., by C. Waltner; and four others, *all unsigned* 6

OLIVER HALL.

69 A Windy Day; The Last Glimpse, by Lionel Smythe; and two others, *unsigned* 4

Other Properties.

UNFRAMED.

W. STRANG.

70 Joseph Chamberlain 1

71 Joseph Chamberlain 1

A. LEGROS.

72 L'Histoire du Bonhomme Misère, with six etchings by Alphonse Legros, *no.* 56 *of* 60 *copies* 1

REGINALD BUSH.

73 Boldre Wood, New Forest; and a Landscape, by Percy Buckman 2

GERTRUDE E. HAYES.

74 Polperro, and Rue de l'Âne Aveugle, Bruges; and Pan in Portugal, by Sir Charles Holroyd 3

SIR F. SEYMOUR HADEN.

75 Windmill Hill, *No.* 1 (*H.* 163), *second state* 1

MORTIMER MENPES.

76 West Side of Cannon Street Bridge; To Rest, by L. Lesigne; and Port de la Plataine à Royan, by M. Lalanne, *unsigned* 3

D. S. MACLAUGHLAN.

77 Cypress Grove, *second state, unique proof* 1

NORMAN HIRST.

78 Lady Maitland, after Sir H. Raeburn, *framed* 1

J. A. M. WHISTLER.

78A ORIGINAL SKETCH FOR THE ETCHING RIVA NO. 2, *charcoal on brown paper, size* 7½ *by* 11 *in., framed* 1

SIR FRANK SHORT, R.A., P.R.E.

79 Seine Boats, St. Ives (*S.* 108) 1

80 St. George's Dock, Liverpool (*S.* 119) 1

81 Old Timber Wharfing at Walberswick (*S.* 124) 1

82 Entrance to the Mersey (*S.* 131) 1

83 Trees and Rocks above Liverpool (*S.* 132), *rare* 1

84 Old Quay on the Nith (*S.* 143), *second state* 1

85 The Solway: Mid-day (*S.* 144), *third state* 1

86 Low Water at Glencapel Ferry (*S.* 147) 1

87 Gathering the Flock on Maxwellbank, *No.* 2 (*S.* 150), *etching* 1

88 Skies a-Clearing: The Church at Kampen (*S.* 163) 1

89 The Beach Buoy (*S.* 174) 1

90 A Timber Raft on the Rhine, after J. M. W. Turner (*S.* 240), *mezzotint* 1

91 Cottage with Harvesters, after P. de Wint (*S.* 275), *mezzotint* 1

92 Strolling Players, Lydd (*S.* 276) 1

93 Langston Mill (*S.* 282) 1

94 Sion House (*S.* 297), *drypoint* 1

95 Venetian Lamp (*S.* 8); German Cupboard Front (*S.* 10); and Centre Mounting of same (*S.* 11) 3

96 Entrance to the Meuse (*S.* 93) 1

97 Prisoners of War (*S.* 106) 1

98 The Dijk at Volendam (*S.* 173) 1

99 Houghton Bridge (*S.* 267) 1

100 On the Banks of the Arun (*S.* 269) 1

101 "When the Weary Moon was in the Wane" (*S.* 175), *mezzotint* 1

102 A Span of Old Battersea Bridge (*S.* 226), *aquatint* 1

103 In the Cotswolds, after Sir Alfred East (*S.* 271), *mezzotint* 1

MEZZOTINTS FROM THE LIBER STUDIORUM OF J. M. W. TURNER.

104	Shipping at the Entrance to the Medway (*S.* 195); and an Impression of the etching	2	
105	Falls of the Rhine, Schaffhausen (*S.* 197); with an Impression of the etching	2	
106	Æsacus and Hesperie (*S.* 198); and The Lost Sailor (*S.* 214)	2	
107	The Stork and the Aqueduct (*S.* 201); and an Impression of the etching	2	
108	Kingston Bank (*S.* 205); and an Impression of the etching	2	
109	Pastoral (*S.* 206); and an Impression of the etching	2	
110	Lucerne (*S.* 207)	1	
111	Moonlight at Sea off the Isle of Wight (*S.* 209)	1	
112	Stonehenge at Daybreak (*S.* 210), *second state*	1	
113	"Victory" coming up the Channel with the body of Nelson on Board (*S.* 211); with an Impression of the etching	2	
114	Crowhurst, Sussex (*S.* 247)	1	
115	Huntsmen in a Wood (*S.* 208), *etching*; and Solway Fishers (*S.* 152), *etching*	2	

T. R. WAY.

116	The Thames from Chelsea to the Nore, *thirty-one proof lithographs, in portfolio*; and three Lithographs, by J. A. M. Whistler, from "The Studio," *in colours*		

The Property of the late Charles L. Lewes, Esq.

of 12, *Old Square, Lincoln's Inn, W.C.*

HEDLEY FITTON.

116A	Rue Hôtel de Ville, Paris	1	

116B Etchings, by J. S. Cotman, D. Cox, R. S. Chattock, Wilfrid Ball, R. P. Bonnington, etc. 31

116C Etchings, by Flameng, Le Rat and others *a parcel*

116D Ten Etchings, by W. Unger, after Franz Hals, etc. *a parcel*

116E Etchings, by J. Jacquemart and P. Rajon, after Meissonier and others, *many signed* 14

116F Reproductions, by Armand Durand, of the Works of German, Italian and Flemish Masters, etc. *a parcel*

The Property of a Gentleman.

J. A. M. WHISTLER.

117 La Retameuse (*W.* 5), *unsigned* 1

118 La Mère Gerard (*W.* 9), *unsigned* 1

119 Little Arthur (*W.* 13), *third state, unsigned* 1

120 Little Arthur (*W.* 13), *third state*; and The Dog on the Kennel (*W.* 8), *unsigned* 2

121 Annie (*W.* 15), *first state, unsigned* 1

122 Title to the French set (*W.* 20), *two impressions, unsigned* 2

123 Annie seated (*W.* 24), *second state, unsigned* 1

124 Seymour (*W.* 23), *unsigned* 1

125 Greenwich Park (*W.* 33), *unsigned* 1

126 Landscape, with the Horse (*W.* 46), *unsigned* 1

127 Vauxhall Bridge (*W.* 66), *unsigned* 1

THE

Property of Lt.-Col. R. Higham Cooper, C.B.E.

late of 118, *Harley Street, W.*

FRAMED.

CAMILLE FONCE.

128 The Screen, Dixmude, *printed in colours* 1

129 St. Maclou, Rouen, *printed in colours* 1

130 Hôtel de Ville, Brussels, *printed in colours* 1

W. MONK.

131 Rheims Cathedral, *printed in colours* 1

132 The Cloth Hall, Ypres, *printed in colours* 1

L. BUSIÈRE.

133 Lady Hamilton, after G. Romney, *printed in colours* 1

W. HENDERSON.

134 Henrietta de Bourbon, after J. M. Nattier ; and The Marchioness of Salisbury, by R. Smythe, after Sir T. Lawrence, *both printed in colours* 2

The Property of F. E. Kantback, Esq.

of 38, *Avonmore Road, West Kensington, W.*

UNFRAMED.

E. BEJOT.

135 Bains Vigier, Paris 1

M. BOLINGBROKE.

136 Side Chapels; and Woman and Child Bathing, by Percy Buckman 2

F. BRACQUEMOND.

137 Une Nuée d'Orage 1

E. W. CHARLTON.

138 South Gate, King's Lynn; and The Beech, by C. L. Dake 2

SIR ALFRED EAST.

139 Dawn in the Cotswolds; and Talillyn, Wales, by Bernard Eyre 2

C. A. GAGNON.

140 Tour de l'Horloge, Dinant; Wind-blown Trees, by G. Gascoyne; and A Damp Day in Norfolk, by M. Kemp-Welch 3

P. GASKELL.

141 Wareham, *dry point* 1

W. HOLE.

142 A Siennese Romance; and The Far Prospect, by Martin Hardie 2

SIR C. HOLROYD.

143 Arno; and A Border Valley, by Walter James 2

GERTRUDE HAYES.

144 St. Maclou, Rouen; and An Old Cottage at Witley, by Charles Keene, *unsigned* 2

F. KROSTEWITZ.

145 The Brook; and The Cottage, after Corot 2

A. LEGROS.

146 La Ferme du Bienheureux, No. 2 1

L. L'HERMITTE.

147 La Vendange ; L'Eau de Vie ; and L'Enfant Rebelle 3

ERNEST LUMSDEN.

148 Low Tide, Leith 1

A. C. MEYER.

149 Windmill in Moonlight ; and Doorway, Venice, by J. H. Mackenzie 2

D. S. MACLAUGHLAN.

150 The Market, Venice 1

151 Florence ; and The Dark Canal, Venice 2

J. F. MILLET.

152 Woman Churning, *unsigned* 1

J. PENNELL.

153 Standard Oil, New York ; Venice, by L. B. Phillips ; and Lincoln's Inn Hall, by Elizabeth Piper 3

PERCY ROBERTSON.

154 The Towers of Westminster ; and Quai Montebello, by T. F. Simon 2

SIR FRANK SHORT, R.A., P.R.E.

155 Winchelsea Marshes (*S.* 296) 1

D. I. SMART.

156 Fishermen's Cottages, Antwerp ; and High Water in West Somerset, by Ethel Stewart 2

NATHANIEL SPARKS.

157 Waterloo Bridge 1

H. MULREADY STONE.

158 Eyre Street Hill, Clerkenwell ; and Passage, Berwick Street 2

E. M. SYNGE.

159 Sunset near Étaples ; and Three Willows, by H. Thiele 2

WILLIAM WALKER.

160 Pont Neuf, Paris 1

H. A. WEBSTER.

161 Old Houses, Rue Hautefeuille, Paris 1

W. L. WYLLIE.

162 "Britannia" at Dartmouth 1

SIR F. SEYMOUR HADEN.

163 Egham Lock (*H.* 16), *second state* 1

164 On the Test (*H.* 20), *published state, with inscription by Goulding "Good proof this one"* 1

165 Old Willesley House (*H.* 102), *published state* 1

166 Firs, a Study (*H.* 126), *published state* 1

167 The Breaking-up of the "Agamemnon" (*H.* 145), *second state* 1

168 Brig at Anchor (*H.* 147), *published state* ; and Dusty Millers (*H.* 182), *second state* 2

169 Windmill Hill, No. 3 (*H.* 165), *published state* 1

170 Burgos (*H.* 186), *published state* 1

J. A. M. WHISTLER.

171 En Plein Soleil (*W.* 6), *unsigned* 1

172 Greenwich Park (*W.* 33), *second state, unsigned* 1

173 The Tiny Pool (*W.* 73), *unsigned* 1

ANDERS ZORN.

174 LES DEUX FEMMES PRÈS DU LIT 1

175 PRECIPICE 1 do

NITA SPILHAUS.

176 Capetown Etchings, *in portfolio, unsigned* 12

REMBRANDT.

177 The Etchings of Rembrandt, by P. G. Hamerton and Campbell Dodgson, *with fifty facsimiles in photogravure*, one volume, *folio*

MEDICI SOCIETY.

178 Five coloured reproductions, after Raphael, etc.; and twelve others, *mostly reprints and reproductions* 17

SECOND DAY'S SALE.

ARUNDEL SOCIETY PUBLICATIONS.

LOT

179 St. Peter enthroned as Pope, after Gran Vasco; The Calling of St. Matthew, after Carpaccio; The Nativity of the Virgin, after Ghirlandaio; and Side Compartment No. 2 of the Crucifixion, after Perugino 4

180 Saint George, after Vittore Pisano; and The Betrothal of Frederick III, after Pinturicchio 2

181 Judges and Warriors, Hermits and Pilgrims: The Annunciation, with the Prophets and Sybils, and the Triune God, the Virgin Mary, St. John the Baptist, from the altar-piece by Van Eyck 3

182 St. Augustine and the Child; The Procession of the Three Kings and Angels adoring, second part, after Benozzo Gozzoli 3

183 J. Sayer. A Collection of one hundred and forty-four Caricatures of celebrated Statesmen, Actors, Actresses, etc., *loose in a volume* 1 *vol.*

184 J. Sayer. Another and similar Collection of one hundred and fifty-eight Engravings, *loose in a volume* 1 *vol.*

185 The Fishmonger's Shop, by R. W. Macbeth, after F. Walker 1

186 Caricatures, Views, Sporting, Historical and Fancy Subjects 19

187 Earl of Eglinton, by S. W. Reynolds, after C. F. von Breda; Earl of Eglinton, by R. M. Hodgetts, after J. Stevens; Naval, Military and other Portraits 14

188 Robert Burns, by S. Cousins and W. Walker, after A. Nasmyth; other Portraits of Burns, by various engravers; Burns, Monument, by D. Lucas, after F. C. Auld; and other engravings relating to Burns 14

189 Mary Queen of Scots, by F. Bartolozzi, after Zucchero 1

190 Views on the Coast of Scotland, by and after W. Daniell, *in colours* 10

191 Etchings by Mrs. Cosway, after R. Cosway, *on* 36 *sheets* 36

192 Catharine II of Russia, by F. Bartolozzi, after M. Benedetti *open-letter proof, in brown* 1

193 A Bacchante (Lady Hamilton), by J. R. Smith, after Reynolds 1

194 John Walter Tempest, by J. Walker, after G. Romney 1

195 S. FREUDEBERG. Les Chanteuses du Mois de May; and Le Villageois Content, *cut close, both printed in colours* 2

196 Skating; Carrier's Waggon; Farrier's Shed; Barrow Women; and Green Cart, by and after J. A. Atkinson, *aquatints, in colours* 5

197 Dover Pilot Boat; Launching a Dover Cutter; Rigged Lighter; Gravesend Boat; Getting up a Kedge Anchor; Fishermen and Sailors, by and after J. A. Atkinson, *aquatints in colours* 7

198 Dover, by E. Orme, after Serres, *aquatint, in colours* 1

199 The Brickdust Man, by J. Watson, after N. Hone; B. M. Carew, by Faber, after Phelps; Jedidiah Buxton, by J. Spilsbury, *proof*; and other portraits *in mezzotint* 10

200 Lady Catherine Pelham Clinton, by J. R. Smith, after Reynolds 1

201 Cornelia and her Children (Lady Cockburn), by C. Wilkin, after Reynolds 1

202 "A nice Game for two or more"; The Mermaids' Haunt; A Cavalier, *two impressions*; and "Gone Away," after John Leech 5

203 The West End of the Town, and The East End of the Town, by R. Pollard, after H. Singleton, a pair 2

204 Alexander I of Russia, by H. Meyer, after Taylor; Justice Day; G. Lanza, by H. Meyer, after Cheesman; and two others 5

205 Leonora da Este, by W. Fry, after Caracci; Princess Charlotte and Prince Leopold, by Freeman, after W. M. Craig; and Mrs. Darby Coventry, by Godby, after Murphy 3

206 Duchesse d'Angoulême, by W. Evans, after Godefroy; and Portrait of a Lady, *proof before all letters* 2

207 Angels' Heads, by E. Orme, after Guido Reni and Sirani 2

208 The Tomb of Shakespeare, *proof*; Jacob meeting Rachel; and another 3

209 Cherubim, and Seraphim, by F. Bartolozzi, after J. Howes, a pair 2

210 Comedy, by J. Godby, after R. K. Porter 1

211 Birds' Nest, by Freeman, after Thompson; and A Child and Dog, by Hixon 2

212 Young Burns at the Grave of his Father; and Owen of Carron, by Bate, after A. Buck, a pair 2

213 Fancy Subjects, by H. Thielke, after Princess Elizabeth, *proofs* 4

214 Adam and Eve, by N. Schiavonetti, after H. Tresham 1

215 St. John's Harbour, Antigua, by C. Bentley, after Johnson 1

216 Fountain of Love, and Love in a Bottle, by W. T. Fry, after Adam Buck, a pair 2

217 The Virgin Mary, after Dolci, *proof, and two impressions*; and A Landscape after Domenichino, by C. Turner 4

218 Le Baiser Envoyé, by C. Turner, after J. B. Greuze, *with slight margins* 1

219 The same, *no margins* 1

220 J. M. W. Turner's England and Wales. One hundred and seventy-eight engravings, proofs and etchings, *loose in two large volumes* 2 *vol.*

221 Illustrations to Don Quixote, by J. Zeitter, after H. Alken 9

222 Fly Fishing, and Bottom Fishing, after J. Pollard, *aquatints, in colours* 2

223 Duke of Northumberland, by J. C. Stadler, after C. Rosenberg, *in colours* 1

224 Countess of Northumberland, by E. Fisher, after Reynolds; and Earl Percy, by S. W. Reynolds, after T. Phillips, *open-letter proof* 2

225 The Marriage of Henry IV of France and Marie de' Medici, *early line engraving* 1

226 Robert Earl of Essex, by R. Boissard, *rare* 1

227 James I and Anne of Denmark, by R. Elstracke, *early state, very rare, damaged at right side towards the bottom* 1

228 Sir Thomas Overbury, by R. Elstracke, *first state, published by Compton Holland, very rare* 1

229 Anne of Denmark, by S. Pass, *damaged in the inscription at bottom, very rare* 1

230 Queen Elizabeth, by W. Rogers, *bottom right corner of inscription missing, very rare* 1

231 Amusement, by C. W. White, after Emma Crewe, *printed in colours, on satin* 1

232 Children at Play, by C. W. White, *printed in colours, on satin* 1

233 Early Dutch Political Caricatures, Broadsheets, and Historical Subjects; and an Original Drawing for a Broadsheet, *uniformly mounted, and in a well-made wooden solander case* 24

234 Three Portfolios, with turn-in flaps, *size* 28 *in. by* 20 *in.* 3

235 A similar lot, *size* 28 *in. by* 20 *in.*, one without turn-in flaps 3

236 Chalcographie du Musée Royal. A Collection of one hundred and eleven Portraits and two Engravings of Coats-of-Arms, by Nanteuil, Edelinck, Poilly, Vermeulen, G. F. Schmidt and others, *bound in a volume*

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